

VICTOR HOCHHAUSER

presents

AMERICAN GRENADIER BAND

with

The Regimental Band Coldstream Guards



ROYAL ALBERT HALL

General Manager: D. Cameron McNicol

Sunday 23rd March 1986 at 7:30

THE WHITE HOUSE

WASHINGTON

February 18, 1986

Dear Mr. Sherry:

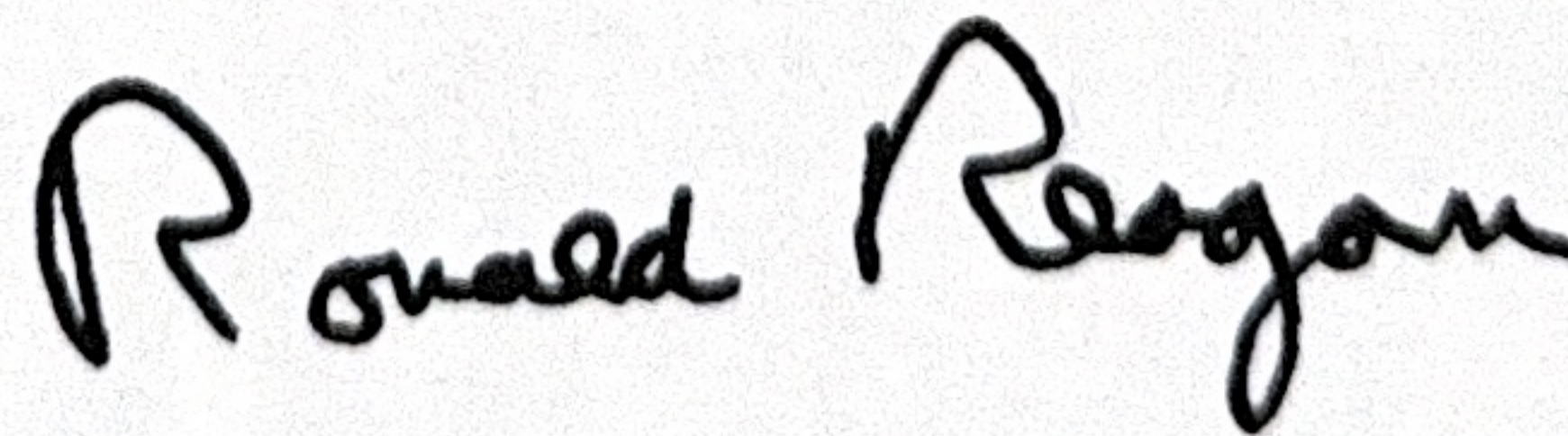
Through the courtesy of Congressman Don Ritter, I have learned about the Liberty High School Grenadier Band and its forthcoming musical tour through England. I am pleased to extend my greetings and congratulations to you as the Band Director, to the members of the Band, and to the Liberty High faculty and student body on this special occasion.

The Grenadiers can be proud of their selection to perform in Trafalgar Square and in full concert with the Regimental Band of Her Majesty's Coldstream Guards in Albert Hall. I understand that, in addition to your planned performances at the Royal Military School of Music and in Bristol, you will distinguish yourselves as the largest singular band ever to perform in Albert Hall.

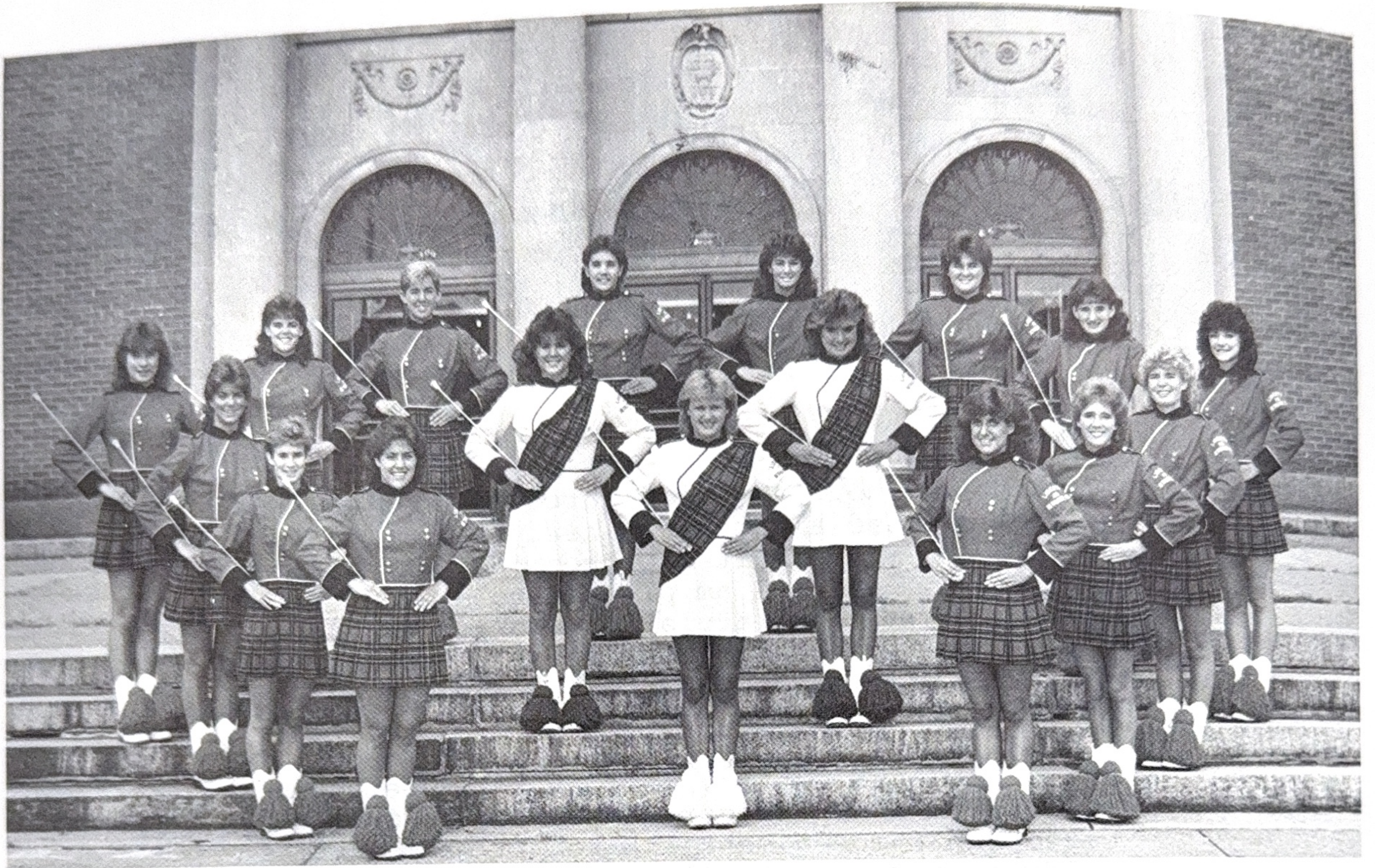
You have brought pride and honor to Liberty High and to your community. This is a wonderful opportunity to share your musical talents and the spirit of goodwill with our friends abroad.

I hope you have a pleasant trip and will return with fond memories and new bonds of friendship. Again, congratulations and all best wishes.

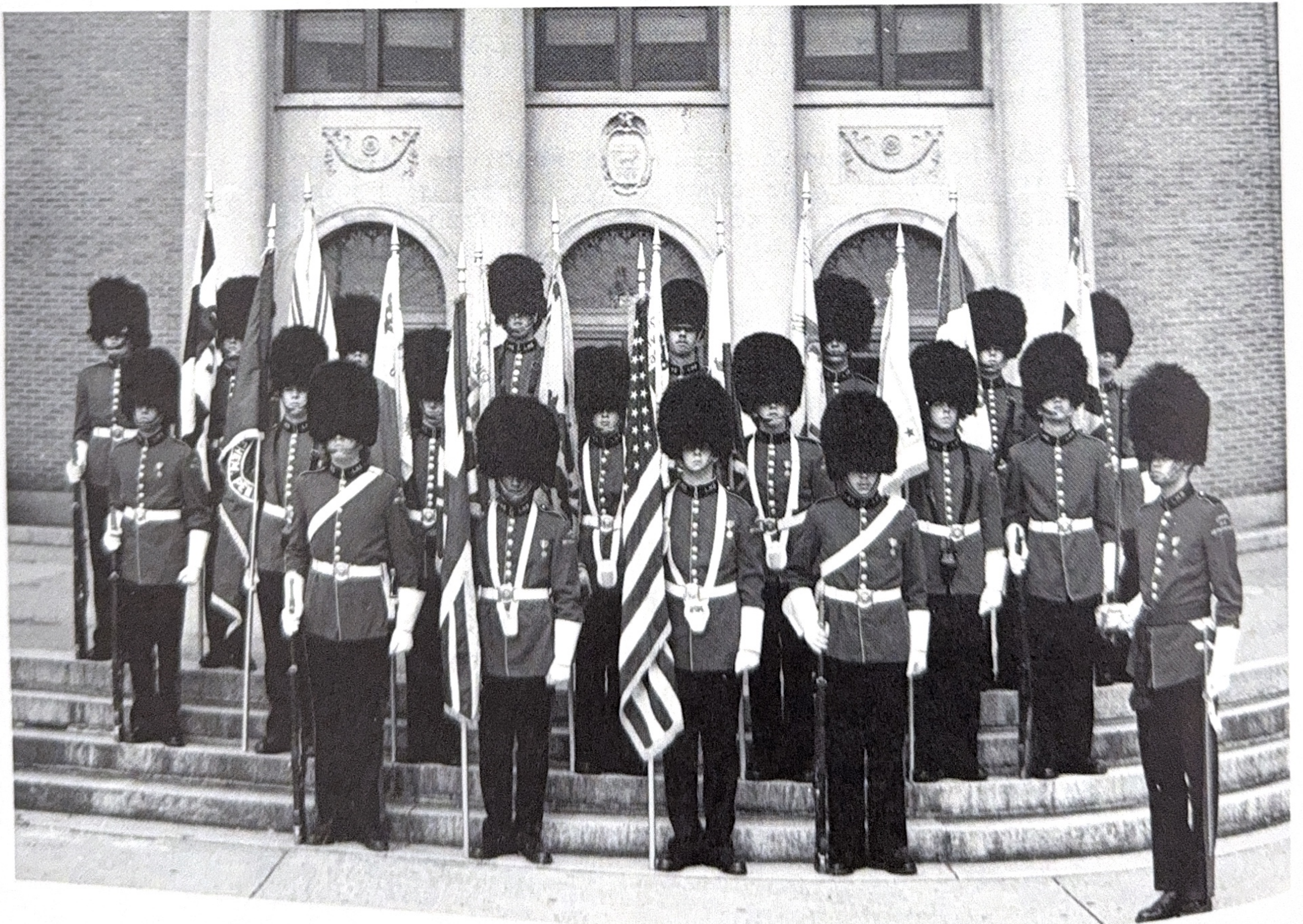
Sincerely,

A handwritten signature in black ink that reads "Ronald Reagan". The signature is written in a cursive, slightly slanted style.

Mr. Ron Sherry
Director
Liberty High School Grenadier Band
1115 Linden Street
Bethlehem, Pennsylvania 18018



L.H.S.G.B. MAJORETTE SQUAD



L.H.S.G.B. COLOUR GUARD



L.H.S.G.B BAGPIPE UNIT



L.H.S.G.B. HIGHLAND DANCERS

The Grenadier Band of Liberty High School

The students of the Grenadier Band of Liberty High School represent a long tradition of devotion to good music. Their hometown, Bethlehem, Pennsylvania was founded by a group of Moravian missionaries in 1741 who instilled and nurtured a love of music within the community. Today, this city of 80,000 provides abundant opportunity to enjoy music of all kinds through performances by musical groups of its two high schools, its two colleges and numerous civic organizations.

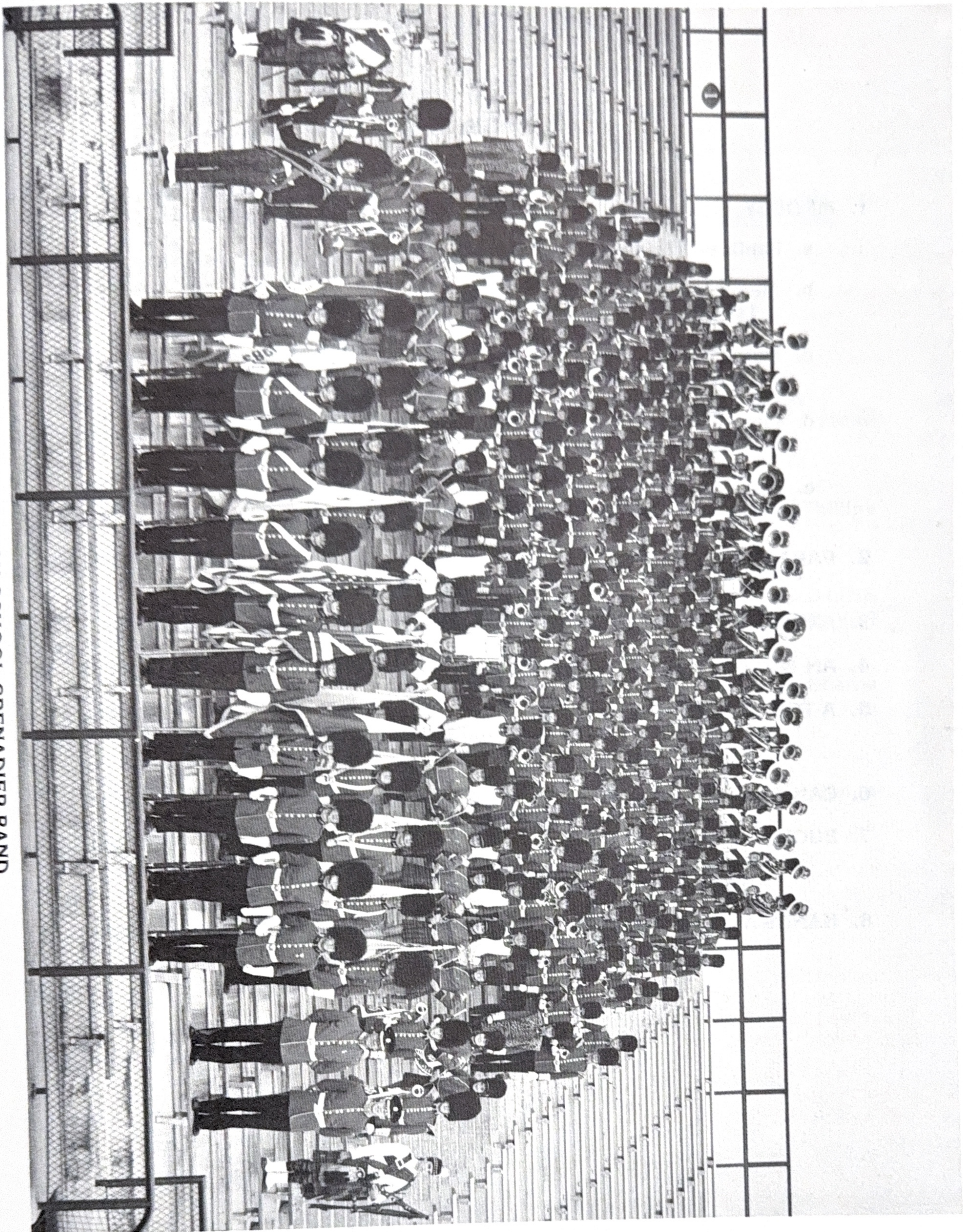
In 1926 Mr. Joseph Recapito began what later would become the famous Grenadier Band. Recapito served as the band's director until his retirement in 1961 when the present director, Mr. Ronald Sherry assumed leadership. By 1966 Sherry had redesigned the band's image and style to that of the noted military bands of Great Britain. Although the group is named the Grenadier Band, it uses as its model the outstanding Band of the Coldstream Guards. The Grenadiers' uniforms are authentic copies of those worn by the Coldstream. The plaid used in the kilts is Royal Stewart tartan. Other British military band traditions such as leopard skins, drum aprons, and an independent bagpipe unit are incorporated into the Grenadiers.

Entry into the band is determined by qualification tryouts. Once in, members must maintain a high scholastic average and must compete for their chair designations. A member's chair position may be challenged at any time by another member. Liberty has always been recognized for its expansive and solid ranks of instruments. The present band features 45 clarinets, 44 trumpets, 16 each of baritones and horns, and 15 trombones. Amid the remaining instruments is the band's distinctive trademark—the Sousaphone section. Now numbering 20, it is one of the largest such sections among all bands in the United States.

The Band's theme is "Rule Britannia" and is performed at all of its appearances. The concert repertoire for the group alternates through American marches, pop tunes, classical selections and British band music. The Bagpipe Unit acts as an independent unit within the band. This arrangement enables Liberty to perform almost continuously when they participate in parades. The all-male Color Guard averages six feet in height before they don their bearskin hats. The guards are equipped with Enfield rifles and the Captain wears a genuine Wilkinson Sword. The young ladies in the Majorette Squad and in the Highland Dancers are selected on the basis of school leadership, scholarship, and appearance in addition to ability and coordination.

Over the years the Grenadiers have been very successful in field, concert, and parade competitions throughout eastern America from Massachusetts to Florida. Among the Band's hundreds of awards are: four-time winner of the prestigious Governor's Cup at the Festival of States in Florida; ten Miss America parades; three Macy's Thanksgiving Day Parades; Indianapolis 500 Parade; Kentucky Derby Parade; and festivals in Tennessee and Virginia. On July 6, 1976 the L.H.S. Grenadier Band provided all of the music for Her Majesty, Queen Elizabeth II in Philadelphia on the occasion of Her presentation of the Bicentennial Bell as a gift from Great Britain to the American people. The Band's first overseas tour occurs in March, 1986 when they travel to England and perform at Trafalgar Square, the Royal Military School of Music at Kneller Hall and in the city of Bristol. The historic highlight of the ten-day trip is being the first American high school band to perform in Royal Albert Hall and to play in joint concert with the Band of the Coldstream Guards.

The Liberty High School Grenadier Band is directed by Ronald P. Sherry who is assisted by Gregory MacGill. William Rapp coordinates and designs the field shows for the Grenadiers. A graduate of West Chester State University, Rapp is also a former pupil of Sherry. His display patterns have given the band a very distinctive style. Rapp is considered an authority on marching techniques and frequently is asked to judge festivals and competitions. The Senior Officer of the band is Sean King. Robert Yankovich is the Pipe Major, Shelly Kave is Head Majorette and Thomas LaDue is Color Guard Captain.



THE LIBERTY HIGH SCHOOL GRENADIER BAND

Programme

1. MEDLEY

- a. Fanfare - The Combined Herald Trumpets
- b. March Past
1st Company - The Liberty High School Grenadier Band
- c. March Past
The Pipes and Drums of the L.H.S. Grenadier Band
- d. March Past
The Band of the Coldstream Guards
- e. RULE BRITANNIA arr. J. Elkus
The Combined Bands

2. PARADE OF THE TALL SHIPS J.A. Chattaway
(Dedicated to the U.S. Navy Band, Washington, D.C.)

3. PRELUDE AND FUGUE IN D MINOR J.S. Bach

4. AN OUTDOOR OVERTURE A. Copland

5. A TRIBUTE TO JEROME KERN arr. W. Barker
(I Won't Dance, Long Ago And Far Away, Pick Yourself Up,
All The Things You Are)

6. CAN YOU READ MY MIND? J. Williams
Love Theme from the film, "Superman"

7. BUGLER'S HOLIDAY L. Anderson
Trumpet Sextet from L.H.S. Grenadiers and Coldstream
Guards Bands

8. HANDS ACROSS THE SEA J.P. Sousa

—TWENTY MINUTE INTERVAL—

9. Suite - "ROYAL TOUR" L. Johnson
Guest Conductor — Lt. Col. (Ret'd) R.A. Ridings, OBE, ARCM, psm

10. A Military Tattoo

a. The Pipes and Dancers of the L.H.S. Grenadier Band

b. The Colour Guard of the L.H.S.G.B. AMERICANS WE

c. THE REGIMENTAL BAND OF THE COLDSTREAM GUARDS
TROMBONE SOLO: CZARDAS Monti

Soloist: L/CPL Andrew Flaxman

OVERTURE - HAMPTON COURT M. Phillips

11. The March Kings!

Great Britain: Kenneth Alford THE THIN RED LINE

United States: John Phillip Sousa . . . THE STARS AND STRIPES FOREVER

12. Finale: LAND OF HOPE & GLORY / AMERICA THE BEAUTIFUL
. . . Arr. T. Sharpe

13. The Lone Piper
P/M Robert Yankovich, L.H.S.G.B.

14. MILANOLLO (Regimental March - Coldstream Guards) Val Hamm

Close:

THE STAR SPANGLED BANNER

GOD SAVE THE QUEEN



THE COLDSTREAM BAND

The Band Of The Coldstream Guard

The Band of the Coldstream Guard began officially on May 16, 1785. Before this date musicians were hired monthly for the Ceremony of Guard Changing. The Band then had a strength of twelve men. His Royal Highness The Duke of York was Colonel of the Regiment and the Band was under the leadership of Music Major Christopher Eley. During this time Eley composed the noted "Duke of York" March which the Duke later took to the Grenadier Guards on becoming their Colonel. All conductors of the Band were Germans until 1825 when the Coldstream Guards broke tradition and appointed Charles Godfrey. Godfrey had joined the Band in 1813 as a musician and served until 1834. He was held in high esteem by the Regiment and stayed on as a civilian until his death in 1863. His son, Frederick, then became Bandmaster and during this time arranged many military band pieces which are still played frequently. He retired in 1880 and was succeeded by Cadwallader Thomas who had been Bandmaster of the Duke of York's School in Dover. Thomas conducted many concerts at Covent Garden the programmes for which are kept in Band records. John Mackenzie Rogan took over the Band in 1896 and without doubt probably will be always the best known Bandmaster/Director of Music of the Coldstream Guards Band. He served in the Army for 52 years and was the first Bandmaster to be commissioned 2nd Lieutenant in The Guards Division in 1904. Three years after joining the Coldstream Guards Mackenzie Rogan became Senior Director of Music of the Brigade of Guards. Until 1977 this was a standing record when Lieutenant Colonel Ridings made Senior Director of Music in less than this time. Mackenzie Rogan took the Band to Canada in 1903 for the first time and also did a three months tour of the battlefields of France in 1916. He retired in 1920 at the rank of Lieutenant Colonel, the first Director of Music to achieve this position.

In 1920 Captain Robert Evans, who previously had been a Bandmaster in the Royal Artillery, became Director of Music. During his ten year term of office his son, Robert, also served in the Band. After Captain Evans' retirement his son became Band Sergeant Major. James Causley Windram was appointed Director of Music in 1930, having served earlier in the Northumberland Fusiliers. On the day Major Windram was to have completed 40 years in the Army the greatest tragedy in the Band's history occurred. On Sunday, June 18, 1944, the Band was playing for the Divine Service in the Guards' Chapel in Wellington Barracks when it was struck by a German V-1 flying bomb. Over 120 persons were killed including Major Windram and five musicians.

Upon Major Windram's death, the Band came under the direction of Lt. Douglas Pope, who later became Lieutenant Colonel Pope OBE and Senior Director of Music. He took the Band on many tours abroad including a three months tour of Canada and the United States in 1960. When Lt. Col. Pope left the Band in 1963 he was succeeded by Lieutenant Trevor Sharpe who went on to become Director of Music and Chief Instructor at the Royal Military School of Music. Lt. Col. Sharpe, in turn, was succeeded in 1974 by Captain (later Lieutenant Colonel) Richard Ridings. Lt. Col. Ridings became Senior Director of Music Guards' Division in 1977 (silver Jubilee Year) and was awarded the OBE in the June Birthday Honours in 1985.

The present Director of Music, Captain Roger Swift, came to the Band in November 1985 and had served previously with the Royal Engineers, Queen's Royal Irish Hussars, Light Infantry and the Royal Army Ordnance Corps.

The Band of the Coldstream Guards, apart from State, Court and Ceremonial duties undertakes engagements throughout the British Isles. With a style that encompasses a wide range of music through which they have endeared themselves to audiences around the world, they are worthy ambassadors of music who, like their Regimental motto, are "Second to None."



Ronald P. Sherry

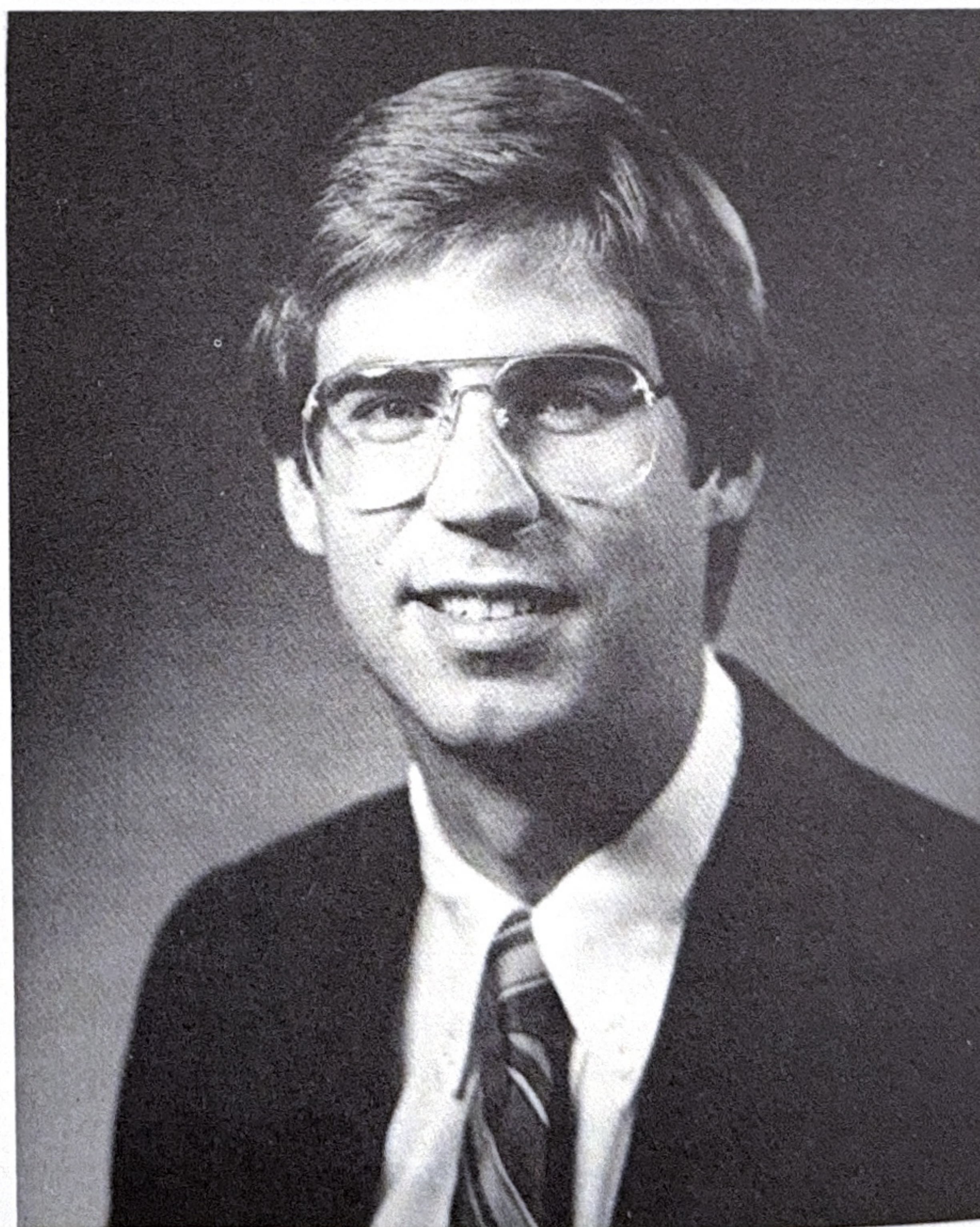
Mr. Sherry, a graduate of West Chester State University and Penn State University has been director of the nationally famous Liberty High School Grenadier Band in Bethlehem, Pennsylvania since 1961. Under his leadership the band has received much recognition for its numerous successes at band festivals and parades throughout the United States. His style and technique for high school marching bands have been copied by many other school band directors.

Sherry was a long time friend of Albertus Meyers of Sousa Band fame. He played the bassoon in Mr. Meyers' band and was his Assistant Conductor for many years. Ron has been a member of twelve semi-professional orchestras and bands in the northeast United States.

Gregory L. MacGill

Greg MacGill graduated from Mansfield State University in Pennsylvania and has served as the Grenadiers' Assistant Director since 1978. Mr. MacGill assists Director Ron Sherry in rehearsing and instructing the bands' many instrumentalists and helps with logistical planning. He also directs the school's 20 piece stage band, the "Royal Stewart Jazz."

MacGill plays saxophone professionally in several show and concert bands. He has played back-up to noted performers, including Ella Fitzgerald, Al Martino, and Bobby Rydell.

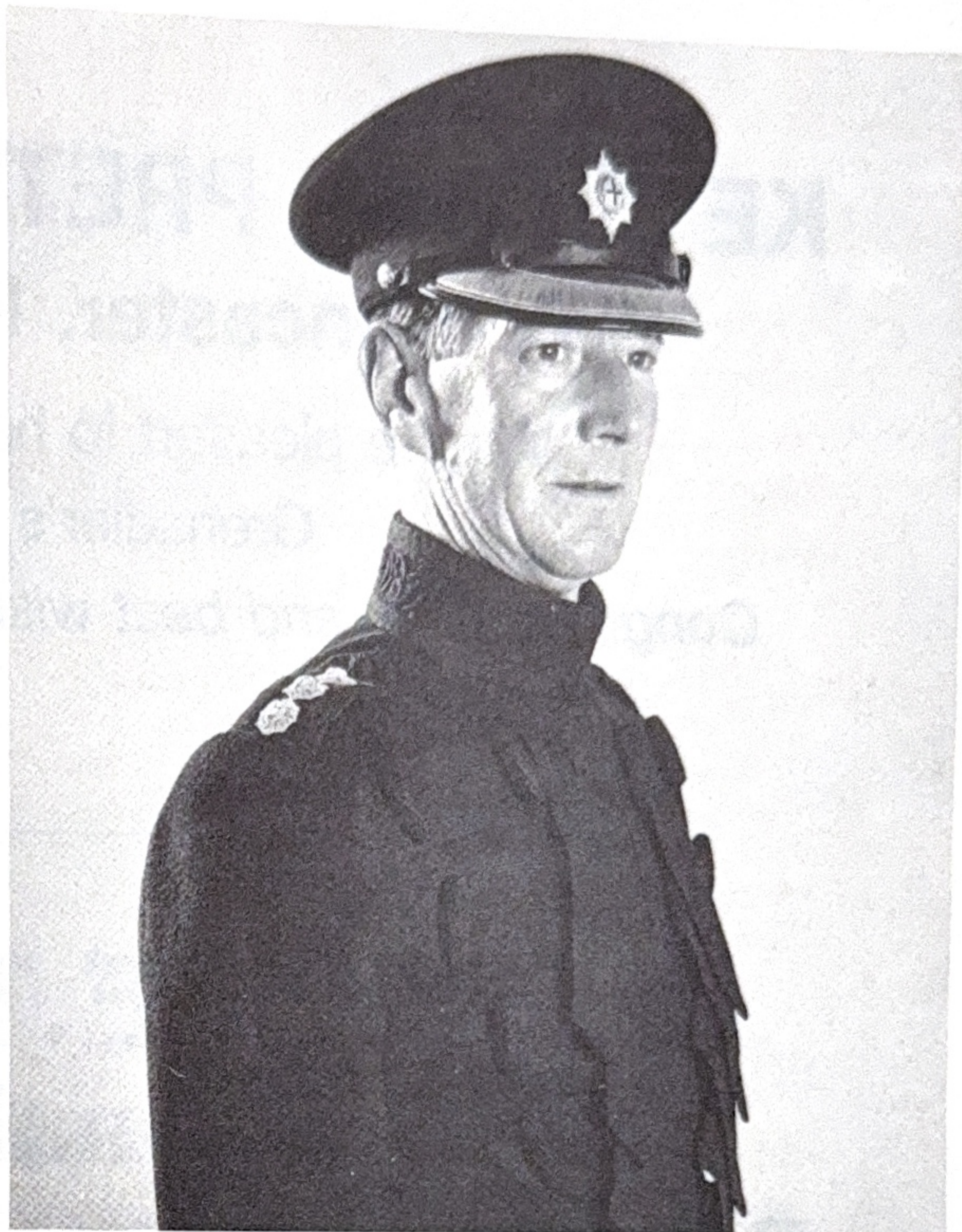


**Capt. Roger G. Swift,
LRAM, ARCM, LTCL, psm.**

Captain Swift joined the Army as a pianist and clarinetist with the Royal Engineers Staff Band at Aldershot in 1960. In 1972 he was selected to attend the Royal Military School of Music, Kneller Hall. On graduation he won eight major awards including the Sommerville Prize and Best of Course. He subsequently was appointed Bandmaster to the Queen's Royal Irish Hussars in Paderborn, Germany. In 1979 he returned to Kneller Hall as School Bandmaster.

He was commissioned into the Light Infantry in 1981 as Director of Music, The Light Division and was based in Winchester. In 1985 he moved to Blackdown, Camberley as Director of Music, Royal Ordnance Corps Staff Band with whom he toured abroad including Hong Kong, Germany and Cyprus.

Capt. Swift was appointed Director of Music, Coldstream Guards in November, 1985.



**Lt. Col. (Ret'd) R.A. Ridings,
OBE, ARCM, psm.**

Lieutenant Colonel R.A. Ridings entered the Royal Military School of Music as a student in 1954, after service in the Sherwood Foresters. On graduating he won the Worshipful Company of Musicians Medal as best all round student in his class, as well as the Besson Cup and Medal for highest marks in the Ministry of Defence Examinations.

He was appointed Bandmaster, the King's Shropshire Light Infantry in 1957 and served for nine years. In 1967 he moved to the Lowland Brigade where he recruited and trained Junior Musicians for the Royal Scots, King's Own Scottish Borderers and the Royal Highland Fusiliers. Commissioned in 1968, Lieutenant Colonel Ridings was in turn Director of Music, Royal Engineers (Aldershot) 1968-70; and Royal Engineers (Chatham) 1970-74. He became Director of Music, Coldstream Guards in 1974 and was promoted Major and Senior Director of Music Guards Division in 1977. In 1979 he was promoted to the rank of Lieutenant Colonel.

