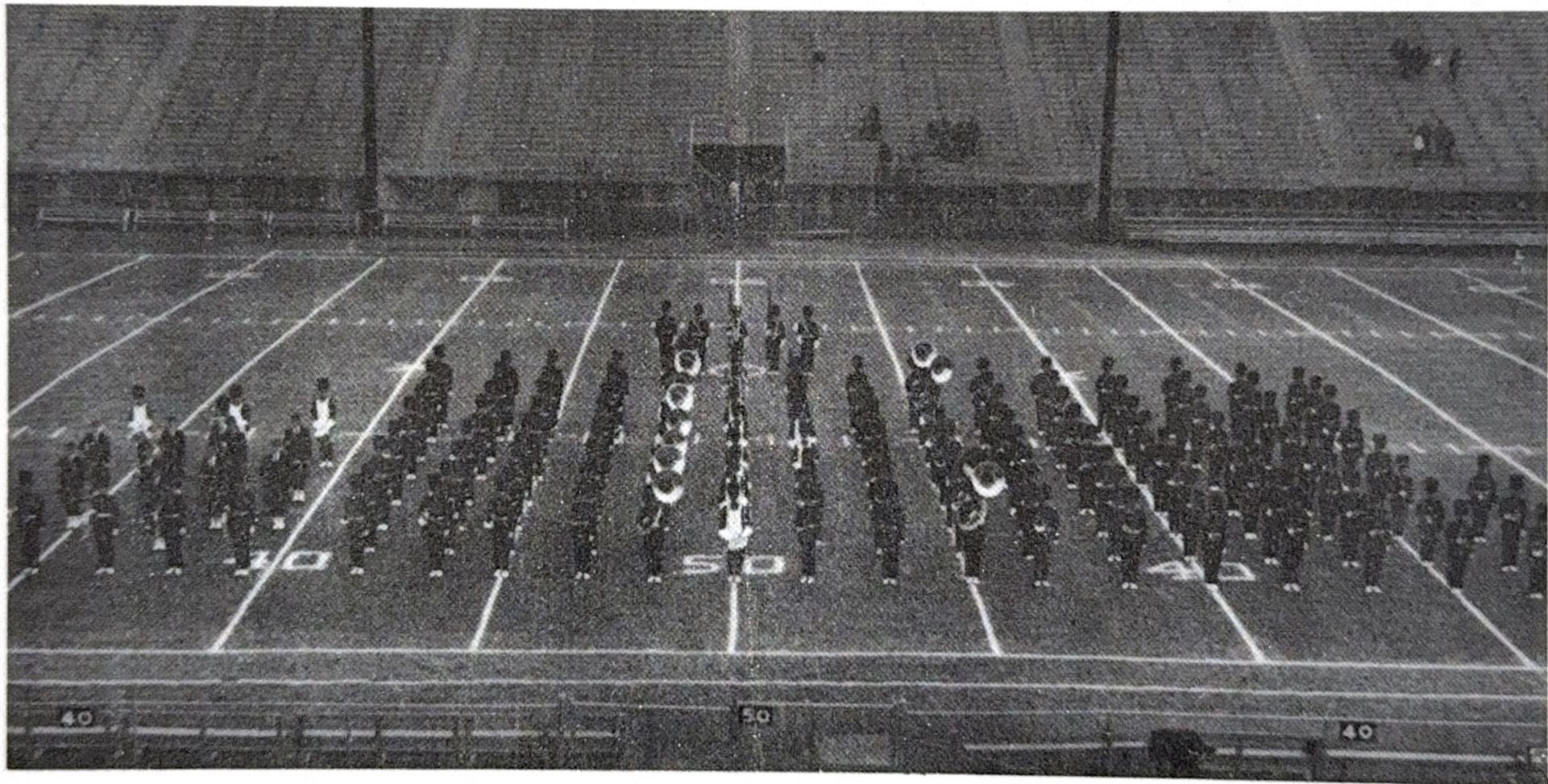


Liberty High School Grenadier Band

BETHLEHEM, PENNSYLVANIA

RONALD P. SHERRY, Director



Spring Concert

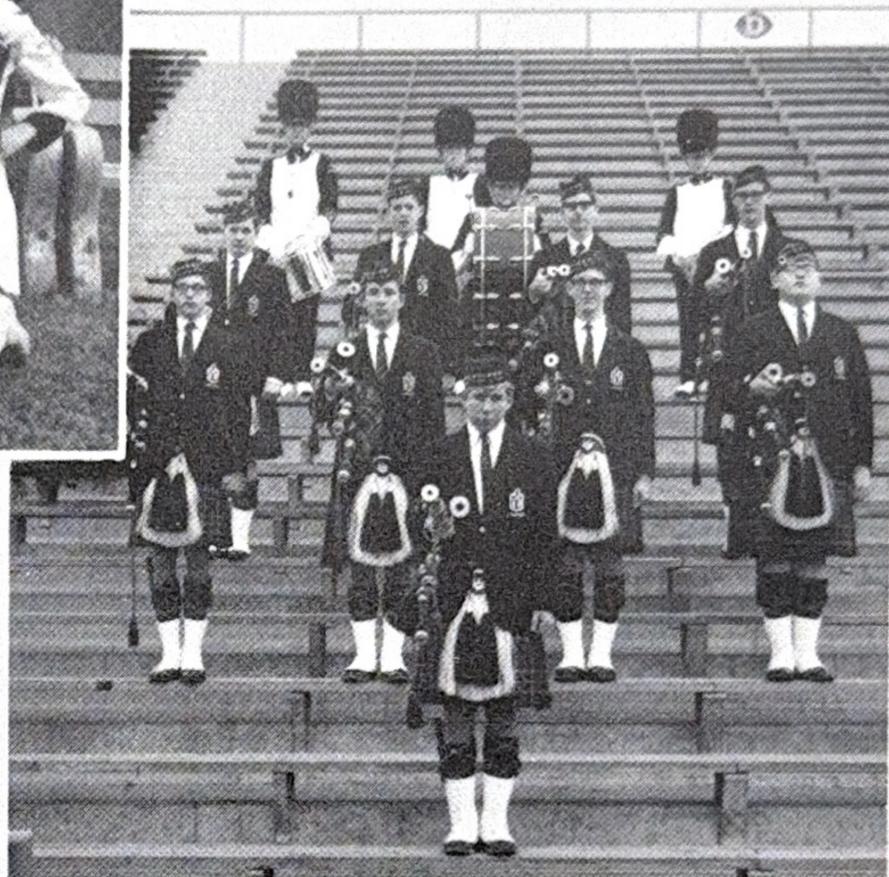
LIBERTY HIGH SCHOOL AUDITORIUM

Friday Evening, March 21, 1969

8:00 P. M.

Program

1. MEDLEY
 - a. CHIMES
 - b. GATHERING OF THE PIPES
 - c. RULE BRITANNIA *arr. Barsotti*
 2. MOUNT OF MIGHT CONCERT MARCH *Osterling*
 3. TOCCATA *Frescobaldi*
 4. TOCCATA MARZIALE *Vaughan Williams*
 5. BEGUINE FESTIVAL *arr. Osser*
 6. ODE FOR TRUMPET *Reed*
Randall Pecsek '69, Trumpet Soloist
 7. PINES OF THE APPIAN WAY (from "Pines of Rome") *Respighi*
 8. WALTZING MATILDA *Cowan*
(The Unofficial National Anthem of Australia)
- Ten Minute Intermission*
9. L.H.S. PIPES IN CONCERT
 10. TRIUMPHAL MARCH (from "Quo Vadis") *Rosza*
 11. SELECTIONS FROM "BRIGADOON" *Loewe*
 - a. SWORD DANCE
 - b. BRIGADOON
 - c. DOWN ON MACCONNACHY SQUARE
 - d. THE HEATHER ON THE HILL
 - e. I'LL GO HOME WITH BONNIE JEAN
 - f. COME TO ME, BEND TO ME
 - g. ALMOST LIKE BEING IN LOVE
 12. WINDS ON THE RUN *Osterling*
 13. THE BOILERMAKERS MARCH *Walters*
Majorettes and Twirlers
J. Allen Nesbitt '69, Conducting
 14. HURRICANE GRENADIERS MARCH *Wetherhold*
(Dedicated to the Liberty High School Band)
 15. TWO MARCHES BY JOHN PHILIP SOUSA
 - a. ON THE CAMPUS
 - b. HAIL TO THE SPIRIT OF LIBERTY



TOCCATA - TOCCATA MARZIALE

Girralmo Frescobaldi (1583-1644), the Italian organist and composer, has been credited with having an important influence on the great Johann Sebastian Bach who lived two generations later. One can easily hear in the style and sound of Frescobaldi's "Toccata" a similarity to the music of Bach.

Almost three centuries later the great English folk composer Ralph Vaughan Williams (1872-1958) again uses the "toccata" (a free, often rhapsodic, composition sometimes written to show virtuosity). "Toccata Marziale" stands among the best concert works of band literature. It is a real virtuoso piece demanding excellent players to clarify its polyphonic density.

PINES OF THE APPIAN WAY

The Appian Way, oldest of Roman roads, extends from Rome to Capua. It was used by the Roman legions as an entrance to and exit from Rome. In this music one can hear the many sounds of armies on the move, some hurrying to a new crisis and some returning in stately fashion with bugles blaring. "Pines of the Appian Way" is the fourth and last part of Respighi's symphonic poem, *Pines of Rome*, in which he expresses his feeling for the Rome he knew, inspired by the pines in its gardens, beside one of its catacombs, on its hills and along the Appian Way.

BAND PERSONNEL

Flutes

Elizabeth Chase
Jill Greiner
Douglas Lindner
Vice President
Nanette Paden
Treasurer
Jean Rohal*
Sandra Romig
David Vought
Nelsa Werner
Laura Wilansky
Ellen Ziegenfuss

Piccolos

Constance Heim†
Deborah Kessler
Secretary

Oboes

David English
Scott Knipe

Bassoons

Patti Bender*†
Bruce Smith*

Clarinets

Solo
Catherine Royer*†‡
Linda Redline*
Elayne M. Weand*

1st

Charles Forkas
Carol Goldfeder
Chris Jones
John Greenzweig
Robert Panebianco

2nd

David Boehm
Mike Fahey
Edward Turanchik
Robert James
Fritz Amigo
Donna Romig

3rd

Marjorie Tarola
Aubrey Ayre
Fred Ayre
Patti Woodring
Deborah Weaver
George Hixon

Alto Clarinet

Wayne Foster

Bass Clarinet

Alan Daugherty

Alto Saxophones

Sharon Beer
Barry Donchez
George Grund
George Kokolis
Ronald Oldt
Craig Walentine

Tenor Saxophones

Ronald Perry
Kirk Raup
Mike Skibo
Steven Wagner

Baritone Saxophone

Jere Hoffert

Trumpets

Solo

Randall J. Pecsek*†
R. Dale Cooper
David Duran

1st

Jonathan Haynes*†
James Breiner
Paul Rosar
Galen Faulstick
Robert Green
Joseph Schlener

2nd

Jimmy Werley
George Wetherhold
Kay Gackenbach
Terry Hottle
Merrill Paden
Kim Coffman
William Fritz
Douglas Miller

3rd

George Hrichak
Randy Fenicle
Rick Steely
David Diehl
Gary Fair
Dean Guth

Horns

Alan Behr
Arthur Bernecker
Paul Billiard Jr.
Karen Fox
Bruce Heim*†‡
David Hendricks
Dennis Hertzog†
Renee Hewlett
Carol Mancke
William Mohylsky
William Neith

Baritones

John J. Csaszar
Linda Jo Dietrich
Alan Enns
James Frederick
Bruce Frantz
Lyn Graver
Steven G. Hawk
Eric Herstine
John Serfass
Marilyn Swingle
Jeanne VanDoren

Trombones

Tim Brown
Edward Connors
Barbara Dillman
Jonathan Frakes
Ronald Frantz
Beth Hammer*
Carol Hinkle
Cindy Maurer
John Schumacher
Jo Shaner
Philip Vogler
Steven White

Basses

Craig Botts
David Collins
Joe Flaska
William Foust
Charles Green
Walter Lapp
James Ludwick
Steve Miller
Ken Nichol
Robin Rabenold
Janice Voorhees

String Bass

Kim Fisher
Jan Shaner†
Mary Timm†

Percussion

Dennis Frankenfield
Jack Hoffert
Geoffrey Hurd
Head Pipe Drummer
Larry Kantor
Michael Kelly
J. Allen Nesbitt
President
Robert Rothrock
David Sarley
Frank Selvaggio
Francis Supanek
Bruce Vigus
William Zaun
Barbara Zwarcyz

Tympani

Robert Hill

Majorettes

Nancy Barna
Head Majorette
Marylou Kovacs
Patti Mulhearn

Twirlers

Linda Althenn
Becky Clauser
Ellen Evans
Jackie Guidon
Suzi Klucsik
Jeanne Pecuch
Patti Peters
Suzanne Pudvin
Robin Ryan
Diana Silimperi
Mackzene Szabo
Gale Ungrean
Cynthia Wise
Linda Zillinsky

Bagpipes

Thomas Csrnko
Ned Deily
Richard Gergar
Mike Heller
Pipe Major
Tom Hutchinson
Jeff Kotsch
Frank Mikisits
Jim Snyder
David Spatig

Color Guard

William Barthold
Thomas Herber
James King
Douglas Lindner
Head Color Guard
Terry Piper
Fred Windish

* Participant in Eastern District Band, Birdsboro, Pennsylvania

† Participant in Eastern District Orchestra, Catasauqua, Pennsylvania

‡ Participant in State Band, Region II, Tulpehocken, Pennsylvania