

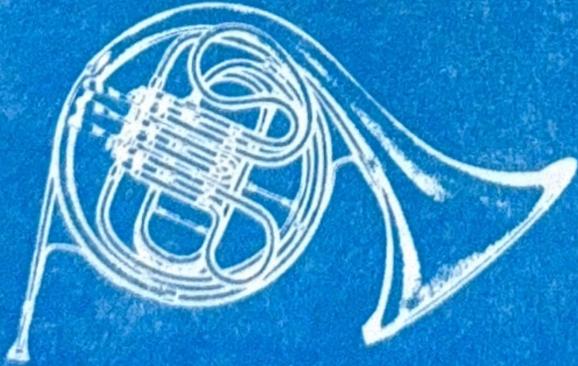
LIBERTY HIGH SCHOOL BAND

Ronald P. Sherry, *Director*

LIBERTY HIGH SCHOOL AUDITORIUM

MARCH 23, 1962

8:00 p.m.



Program

1. MEDLEY

a. Sound And Fury *Walters*

b. Hi, Neighbor *Van Loan*

c. Home Town Band *Nagy*

2. BLOCK M CONCERT MARCH *Bilik*

3. OVERTURE OF OVERTURES arr. *Panella*

Arranged by Louis Panella, this work contains excerpts from the following well-known overtures: *Morning, Noon and Night in Vienna, Martha, Zampa, Rienzi, Poet and Peasant, Leonore, Fest, and Raymond.*

4. BEGUINE FESTIVAL arr. *Osser*

5. SOLILOQUY *Morrissey*

Susan Gehring '62, Trumpet Soloist

6. TAMERLANE *Erickson*

Tamerlane, the Great, was an Asiatic conqueror of the Mongol race who lived in the fourteenth century. His colorful battle career included the invasion of Bagdad, Damascus, the greater part of Persia and India. At the time of his death he was on a march into China.

The composer of this composition does not picture Tamerlane's escapades realistically, but the music suggests the oriental flavor and romance of these Asiatic countries as well as the adventuresome spirit of this bold, historic conqueror.

7. UNDER PARIS SKIES *Gannon*

Program

8. WINDJAMMER *Gould*

This music, adapted from the sound track of Louis de Rochemont's Cinemiracle motion picture *Windjammer*, describes the voyage of the Norwegian training ship *Christian Radich*. We accompany the square-rigger as it sails from Oslo down the Atlantic to the island of Madeira and westward through the Caribbean to the United States.

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| 1. The Ship | 4. The Crew |
| 2. Madeira | 5. New York |
| 3. Night Watch | 6. Finale |

TEN MINUTE INTERMISSION

9. TOTEM POLE CONCERT MARCH *Osterling*

10. TROMBRERO *Cofield*

Trombone Trio

Gary Gruver '62, Frank Davis '62, Thomas Bennett '64

11. BEGUINE FOR BAND *Osser*

12. REEDS IN FRONT *Walters*

Majorettes and Twirlers
David Pearson, Conducting

13. AMERICAN SALUTE *Gould*

Morton Gould uses the famous Civil War song "When Johnnie Comes Marching Home" as the theme of his American Salute. It is interesting to note that the author and composer of this marching song uses the name Louis Lambert, in reality a pseudonym of the great bandmaster Patrick S. Gilmore.

14. HAIL TO THE SPIRIT OF LIBERTY *Sousa*