

FALL CONCERT

Bethlehem High School
Band

Joseph Ricapito, Director



Liberty High School Auditorium

Thursday, November 21, 1935

8:15 P. M.

UNIVERSAL JUDGMENT

SYMPHONIC POEM

by Camillo De Nardis

THIS composition won first prize in a national band contest at Naples, in 1878. The composition is particularly effective for band, and its present arrangement was specially prepared from the original score, for the Goldman Band by Antonio Cafarella. The work is extended in form and made up of a number of well-contrasted movements. The first of these is an Allegro con fuoco, in well-developed fugal form; this is followed by a Moderato assai, descriptive of the heavenly hosts; and in turn by a recurrence of the first movement in altered form leading into an inspired Maestoso and Choral.

A spirited Allegro brings the composition to a close.

PROGRAM

I Tschaikowsky - - - March

From "The Nutcracker Suite"

II Petrella - Overture to the Opera "Ione"

III Short - "Emmet's Lullaby" - Cornet Solo

Bernard Beitel, Soloist

IV Verdi - "La Traviata" - Grand Selection

10 — MINUTE INTERMISSION

V Leoncavallo "Pagliacci" (The Clown) Prologue

VI Waldteufel - "L'estudiantina" - Waltz

VII De Nardis - "The Universal Judgment"

Symphonic Poem

VIII Alma Mater