

Annual Concert
Bethlehem High School
Band

Assisted by the combined Glee Clubs

Joseph Ricapito, Conductor

PRESENTING



DR. EDWIN FRANKO GOLDMAN
GUEST CONDUCTOR

Liberty High School Auditorium

Tuesday evening, March 8, 1938

8:30 o'clock

DR. EDWIN FRANKO GOLDMAN

Our Honorary Life Conductor

IT IS A difficult task to write on one page even a condensed biography of Dr. Goldman, because to say that Dr. Goldman is a great conductor, a great composer of marches, a great organizer of bands, a great writer of literature of band and also a marvelous orator would, in truth, be saying very little about him for he is indeed very much more than the above mentioned, . . . He is the inspiration of all band leaders. He is the benefactor of hundreds of musicians. During the worst years of depression when they were facing starvation, Dr. Goldman decided to conduct a huge band concert for the benefit of the unemployed musicians and this proved a great success. He is the idol of thousands of young musicians, instilling in them his wonderful gift of music.

He is the great psychologist who knows how to please the great mass, not only by his love of music which is always with the one aim of pleasing both musicians and audiences, but also by his charming and pleasing personality which has won for him the true affection and respect of the public. One spectator at a concert on the Mall said, "If it hadn't been for Dr. Goldman, the poor people of New York would not have known what to do to forget their misery and suffering."

The high esteem in which Dr. Goldman is held by the public is well evidenced by the fact that he has received innumerable honors bestowed upon him by communities, states, universities, schools, private and fraternal organizations both in America and abroad.

Dr. Goldman well deserves the title, "KING OF BAND-MASTERS".

PROGRAM

- I. "Symphonic" March *Mancini*
- II. "La Forza Del Destino" Overture *Verdi*
- III. (a) Bourree (From B Minor Partita) *Bach*
- The Bourree is often to be found in the older suites, especially in those of Bach and is of a rapid tempo. This Bourree is one of the movements of Bach's Sonata for Violin alone.
- (b) Jesu, Joy of Man's Desiring *Bach*
- This Choral which is a part of the composer's Cantata No. 147 bears the indication — "Be thou cheerful, O my Spirit." The Melody is that of Johann Schop who died twenty years before Bach was born. This was transcribed for the Goldman Band by E. Leidzen.
- IV. "Irlandia" Tone Poem *Drumm*

INTERMISSION

DR. EDWIN FRANKO GOLDMAN, Conducting

- I. Entrance and March of the Peers from "Iolanthe" *Sullivan*
- Arthur Sullivan, 1842-1900, popularly best known through about twenty comedysatiric operettas (text mostly by Gilbert) but also through four operas. His ready melodic invention was supported by a fine instinct for instrumental effect.

II. "Halka" Overture *Moniuszko*

Stanislaw Moniuszko, 1819-1872. A Polish composer trained at Berlin and Warsaw. He was conductor at Warsaw, wrote 15 tuneful operas, much church music, and also many songs. He is considered as the Pole who believed in the National strains of expression.

III. Chorals

- (a) O My Soul, Be Glad and Joyful *Bach*
- (b) O Sacred Head Now Wounded *Hassler*
- (c) Song of the Volga Boatman "Russian Folk Song"
- (d) The Merry Peasant *Schumann*

- IV. (a) Pioneer March *Goldman*
- (b) Jubilee March *Goldman*
- (c) Birthday March *Goldman*

V. "University Grand March" *Goldman*

This March is composed by Dr. Goldman in honor of the many institutions of higher learning. It is very unique in itself and concludes with "Auld Lang Syne."