

ANNUAL CONCERT

Bethlehem High School
Band

Joseph Ricapito, Conductor



Liberty High School Auditorium

Friday, March 16, 1934

8:30 P.M.

PROGRAM

1. Nicolai "Merry Wives of Windsor" Overture

"The Merry Wives of Windsor" Based upon Shakespeare's comedy, was first performed in 1849. Old as it is, the opera still holds the stage and its overture is one of the most popular in the operatic class.

2. Ravel "Bolero"

3. Alford "The Two Imps" Xylophone Duet

Soloists, James Betz and Percy Jermyn

4. Verdi "La Traviata" Grand Selection

In "La Traviata" Verdi gives us a glimpse of his later genius. The characterization of his music in this work would be remarkable, had it not been necessary for him to sacrifice much of it for the sake of the voice.

10 Minute Intermission

5. Schubert's "Unfinished Symphony" 1st Movement

Why this beautiful symphony, begun in 1822, was never finished, is one of the great mysteries of music history. The work was found by Sir George Grove in an old pile of Schubert manuscripts, in 1867, and given by him to the world. It consists of two complete movements and nine bars of the Scherzo. Grove says of it: "Every time that I hear it, I am convinced that it stands quite apart from all the other compositions of Schubert or any other master. It must be the record of some period of unusual depression, even for the susceptible and passionate nature of Schubert. In this symphony, Schubert exhibits for the first time a style absolutely his own, untinged by any predecessor, and full of that strangely direct appeal to the hearer, which is Schubert's chief characteristic."

6. Ketelbey "In a Monastery Garden"

(Characteristic Intermezzo)

The first theme represents a poet's reverie in the quietude of the monastery garden amidst beatific surroundings, the calm serene atmosphere, the leafy trees, and the singing birds. The second theme in the minor expresses the more "personal" note of sadness, appeal and contrition. Presently the monks are heard chanting the "Kyrie Eleison" with the organ playing and the chapel-bell ringing. The first theme is now heard in a quieter manner as if it had become more ethereal and distant; the singing of the monks is again heard, it becomes louder and more insistent, bringing the piece to a conclusion in a glow of exaltation.

7. Victor Herbert Favorites

It is unnecessary to speak at this late day of what was accomplished by Victor Herbert during his all too short span of life, how he ennobled and standardized the realm of musical comedy and how his genius, his unceasing flow of melodic inspiration and his musicianship enabled him to write not only for the musical public of his time but for that of coming generations as well.

Band selections from his best known musical comedies have always been obtainable but this selection is the first one to offer an effective compilation of numbers from his various works, each one of which has gained world-wide popularity and success as an individual hit.

With this in mind, the present arrangement includes the following ten favorites:

- A. March of the Toys (Babes in Toyland)
- B. Absinthe Frappe (It Happened Nordlad)
- C. Because You're You (The Red Mill)
- D. When You're Away (The only Girl)
- E. I Can't Do the Sum (Babes in Toyland)
- F. I'm Falling in Love With Some One (Naughty Marietta)
- G. Gypsy Love Song (Fortune Teller)
- H. Italian Street Song (Naughty Marietta)
- I. Kiss Me Again (Mlle. Modiste)
- J. The Irish Have a Great Day Tonight (Eileen)

8. Lake "Easter Chimes" A Descriptive Number

- A. Easter Morning, Chimes in the Distance,
"Lead Kindly Light"
- B. Reverie "On the Way to Church"
- C. Arrival at Church, Chimes, "Jesus Lover of my Soul"
- D. Grand Organ "The Palms"
- E. Prayer
- F. Chimes "Rock of Ages"
- G. Reverie "Returning from Church"
- H. Chimes in the Distance
- I. Amen