

Annual Concert
Bethlehem High School
Band

Assisted by the combined Glee Clubs

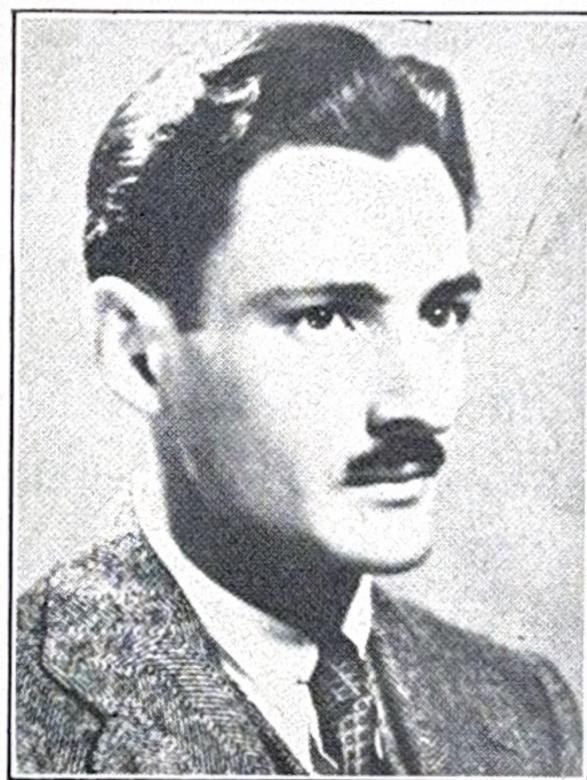
Joseph Ricapito, Conductor

PRESENTING

FATHER AND SON



DR. EDWIN FRANKO GOLDMAN



RICHARD FRANKO GOLDMAN

GUEST CONDUCTORS

Liberty High School Auditorium

Thursday evening, January 19, 1939

8:30 o'clock

DR. EDWIN FRANKO GOLDMAN

Our Honorary Life Conductor

NO MAN living has ever done in such a short space of time what Dr. Goldman has been able to do, creating enthusiasm and incentive to band leaders and players, as well as communities, for better band music. There is no doubt that there is any community in America which has not, directly or indirectly, benefitted by his untiring efforts in promulgating better bands. This effort has not been amiss, for many great honors have been bestowed upon him.

No bandmaster has ever dreamed and had his dream come true, but Dr. Goldman, through his untiring efforts, has not only conceived the idea of a symphonic band but has actually proved it for his great "Goldman Band" is acclaimed throughout the world as the greatest of all bands. Percy Granger calls him "no less than the patron saint of the modern American Concert Band."

Besides being a great musician, he is an eloquent speaker, a great composer, a marvelous psychologist, a writer and a genius, plus dynamic personality.

MR. RICHARD FRANKO GOLDMAN

Associate Conductor of The Goldman Band

HE, LIKE his father, has also chosen music for his career, lecturing and writing on musical history and other esthetic subjects. Some of his compositions include a Divertissement for Flute and Piano and many songs. His recent book, "The Band's Music," published by the Pitman Publishing Corporation, gives a complete panorama of all the music available for band and wind ensembles.

PROGRAM

I. Grand March in F "The Spirit of Pageantry" *Fletcher*

This March of Percy E. Fletcher, noted English Composer, won third prize in 1909 competition by the Worshipful Company of Musicians.

II. Sleepers Wake! . (Request Number) . *Bach*
(Glee Club Chorus)

Of Bach's two hundred and ninety-seven church cantatas, none is more justly popular than Sleepers Wake. It is founded on a hymn by Philipp Nicolai published at Frankfort in 1599 and bearing the full title, "Wachet Auf, Ruft Uns Die Stimme." Bach wrote this cantata for the Sunday next before Advent either in 1731 or 1742.

III. Jesu, Joy of Man's Desiring (Request Number) *Bach*
(Glee Club Chorus)

This choral is the 147th and bears the indication — "Be thou cheerful, O my Spirit." The melody is that of Johann Schop who died twenty years before Bach was born.

MR. RICHARD FRANKO GOLDMAN, Conducting

IV. Overture to Stradella *Flotow*

Stradella was first brought out as a short lyric sketch in 1837. Rewritten as an opera, and produced in Hamburg in 1844, it had an extraordinary success. This libretto is founded on the life of a famous Italian Composer of the seventeenth century, whose talents for intrigue were on a par with his gifts for music.

INTERMISSION

DR. EDWIN FRANKO GOLDMAN, Conducting

I. Procession of Nobles, from *Mlada* *Rimsky-Korsakov*

This number is the last number of the suite which the composer arranged from the music of an "Opera Ballet" *Mlada* one of his own operas.

II. Overture, *Iolanthe* *Sullivan*

Arthur Sullivan, 1842-1900, popularly best known through about twenty comedy satiric operettas but also through four operas. His ready melodic invention was supported by a fine instinct for instrumental effect.

III. Chorals

(a) Now Thank We All Our God *Cruger*

(b) Why Cast Down, My Heart Within Me *Bach*

(c) Song of the North *Schuman*

IV. (a) March, *Shenandoah* *Goldman*

(b) March, *Alouette* *Goldman*

(c) March, *Happy-Go-Lucky* *Goldman*

V. Grand March, *University* *Goldman*

This march was written in February, 1932, in honor of the one-hundredth anniversary celebration of the founding of New York University. It is dedicated to the late Chancellor Elmer Ellsworth Brown, the Trustees and Faculty of the University.