

Annual Concert

Bethlehem High School
Band

Joseph Ricapito, Director

Liberty High School Auditorium

Friday Evening, January 20

1933, at 8:15

Program

I. Semiramide Overture. Rossini

The overture to Semiramide was Rossini's last Italian opera, written in 1823.

II. First Norwegian Rhapsody Christiansen

A beautiful number based on the Norwegian mountain herder's calls. It opens with an introduction which creates the setting depicting the tranquillity of a typical mountain scene. The themes employed in the different movements are developed in a unique type giving the listeners a vivid description of the picturesqueness of Norway's mountainous country-side.

III. Zampa Herold

Xylophone solo, James Betz

IV. The Glow-Worm (Idyl) Lincke

Intermission, 10 minutes



Program

V. In a Spanish City (A Suite in Three Parts) Hayward

- No. 1 A Bull Fight
- No. 2 Vespers
- No. 3 Tarantelle

A Bull Fight. Amid plaudits of eager spectators the toreador enters the arena. Then follows the sport—the maddened rushes of the infuriated bull, foiled again and again at the moment of dreaded success, the enthusiasm of the frenzied crowd, and the dramatic death stroke. An uproar of neighing horses and cheering populace, a triumphant review of the picadors, matadors and the idolized toreador, brings the number to a close.

Vespers. Under the sweet melody of bells at eventide, the devotional harmonies of an organ echo through the cathedral. These swell into a Hymn of Praise as the bells become silent. The hour strikes, and a subdued organ interlude speaks of the hour of prayer, while through the open windows there comes the sweet caroling of a bird singing his evening hymn. A dignified and exultant repetition of the Hymn of Praise concludes the number.

Tarantelle. A dance form imported into Spain from Italy, and based on the legend that the bite of the tarantula, a large, poisonous spider, is supposed to produce an irresistible mania for dancing.

VI. March Slave (Op. 31) Tschaikowsky

The “March Slave” was written by Tschaikowsky in 1876, during the war between Turkey and Servia. It opens with a theme of a somewhat melancholy character, which is soon changed by trumpet flourishes and the strain of the Russian National Hymn, into an impressive march, purely Slavic in rhythm and color.

VII. Alma Mater

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