

Annual Concert
of the
Bethlehem High School
Band

Joseph Ricapito, Director



Liberty High School Auditorium

Thursday, February 18, 1932

8:15 p.m.

PROGRAM

I. Pomp and Circumstance. March *Elgar*

The stirring march "Pomp and Circumstance" is one of the most popular concert numbers by Sir Edward Elgar, of the Modern English School. It was composed for the Coronation of King Edward VII and played during all the incidental festivities.

II. Scenes Pittoresques *Massenet*

(A Suite in four parts)

1. Marche
2. Air du Ballet
3. Angelus
4. Bohemian Festival

III. "Aida." Selection *Verdi*

This selection is taken from the famous opera Aida. Verdi in this masterpiece has produced a work of which the opera-goers will never tire.

IV. The Mocking Bird *Stobble*

Xylophone Solo, James Betz

INTERMISSION, TEN MINUTES

PROGRAM

V. Reve Angelique (Kammenoi-Ostrow), *Rubinstein*

This is one of the many piano numbers that Rubinstein wrote while spending his vacation on the Kammenoi Island, a fashionable resort in the river Neva. "Reve Angelique" is dedicated to Mille. Anna de Friedbourg, and is said to be her idealized portrait painted in tone.

VI. Overture "1812" (Solennelle) . . *Tschaikowsky*

This overture portrays the ill-fated march of Napoleon upon Moscow and was written in 1880 for the consecration of the church of the Redeemer, which was intended as an outward glorification of the battle of Borodino. The Russian National Hymn and the French Marseillaise are intermingled to form the recurring theme of the overture. It has been rightfully called "An expression of frenzy of national joy."

VII. Alma Mater



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