

ANNUAL CONCERT

Bethlehem High School Band

Dr. JOSEPH A. RICAPITO, Conductor

Presenting



Dr. Edwin Franko Goldman

Guest Conductor

Liberty High School Auditorium

. . . . Friday evening, April 23, 1954

8:00 o'clock

DR. EDWIN FRANKO GOLDMAN

Our Honorary Life Conductor

DESCENDING from a family of musicians, Edwin Franko Goldman has climbed the ladder of fame until today he is the acknowledged dean of bandmasters of the world. Born in Louisville, Ky., he came to New York when he was eight and at seventeen was first cornetist of the Metropolitan Opera.

In 1911, Dr. Goldman founded the band which bears his name, and, in 1918, he organized the series of free summer concerts in New York, which started on the Green at Columbia University, and which are now given in Central Park and Prospect Park. These concerts are now in their 37th season. The concerts are now known as "The Guggenheim Memorial Concerts."

Besides being the conductor of the best known band in the world today, Dr. Goldman is a composer of note, and has over one hundred marches to his credit, besides numerous other compositions. His march, *ON THE MALL*, is second only in popularity to Sousa's "*Stars And Stripes Forever*." He has traveled to all parts of the United States and Canada, visiting schools and colleges, in an effort to raise the standard of bands and band music. It is due almost entirely to his great interest, perseverance, and influence that important composers are now writing original band music. Dr. Goldman set a high standard at the very beginning and has maintained it through the years, and his band has been acclaimed, according to musical standards, to be the equal of most symphony orchestras.

Near the close of World War II, Edwin Franko Goldman was sent by the U. S. Government to visit Army occupation zones in the south Pacific, and make a report on Army Bands, and in 1951 he was appointed to a committee to advise the U.S. Navy as to how it could improve its bands and bandmasters.

As a result of his great achievements Dr. Goldman has been honored by foreign governments, including France, Italy and Czecho-Slovakia, and has received honorary degrees from Universities. The city of New York alone has honored him on numerous occasions. John Philip Sousa's widow presented Dr. Goldman with Sousa's baton, saying she was sure he would have wanted Dr. Goldman to have it. In addition, he has been honored by hundreds of musical and other organizations, in all parts of the world. Some of his most recent honors include the 1949 Citizenship Medal of the Veterans of Foreign Wars, for the citizen who did most for the morale of their men in that year. In 1950, he received a medal from the National Association of American Conductors and Composers, as the outstanding musician of the year. Dr. Goldman was the recipient of the Lincoln Award for the outstanding citizen of the country for 1951.

PROGRAM

1. Ariane Overture *Louis Boyer*
2. First Movement - Fifth Symphony *L. Von Beethoven*
3. The Phantom Regiment *LeRoy Anderson*
4. The King and I Selection *Richard Rodgers*

INTERMISSION

Dr. Edwin Franko Goldman Conducting

1. International Accord "Grand March" *Edwin Franko Goldman*
2. Chorales
 - a. Italian Hymn *Felice Giardini*
 - b. Song of the Volga Boatmen *Russian*
 - c. Yearning Waltz *Franz Schubert*
3. Grace and Charm "Gavotte" *Nahan Franko*
4. Pasquinade *L. M. Gottschalk*
5.
 - a. Michigan March *Edwin Franko Goldman*
 - b. Abraham Lincoln *Edwin Franko Goldman*
 - c. Illinois March *Edwin Franko Goldman*