

# ANNUAL CONCERT

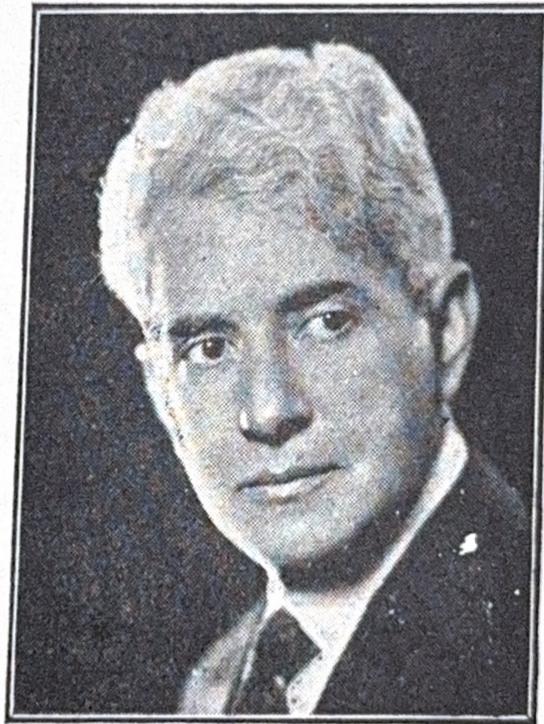
## Bethlehem High School Band

Assisted by the combined Glee Clubs



JOSEPH A. RICAPITO, Conductor

Presenting



Dr. Edwin Franko Goldman

**GUEST CONDUCTOR**



Liberty High School Auditorium

Friday evening, April 14, 1950

8:30 o'clock

## DR. EDWIN FRANKO GOLDMAN

### Our Honorary Life Conductor

THE most difficult thing to do is to digest all the achievements of our distinguished guest. One might say that he is the man whose dreams came true, probably the most envied man in the field of band music. He succeeded to greatness, where others have only tried and failed. Dr. Goldman accepted no failure, although many were his disappointments, but he overcame them all and succeeded in accomplishing the dream of his youth, in forming a great symphonic band which is recognized as the best in the world. Many honors have been showered on him from our country and from foreign countries. Naturally the demands made upon him are many and Bethlehem is indeed fortunate to have been honored by his annual visits for the past sixteen years. His inspiration and advice have been a factor of our success and that of many other school and college bands. He is a great composer and a fine writer. He is truly a gifted man.

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## PROGRAM

### THE NATIONAL ANTHEM

(The audience is invited to participate)

1. March - THE LEAGUE OF COMPOSERS *E. F. Goldman*

This March had its premier performance in January 1948 at a concert given at Carnegie Hall in honor of Dr. Goldman's 70th birthday.

2. Broadcast from Brazil (Samba) . . . *David Bennett*

"Broadcast from Brazil" is a fantasy based on the gay, fast rhythm of the Samba. This typically Latin American dance is an importation from Brazil, introduced into this country during the New York World Fair 1939-40 when it was played at the Brazilian Pavilion.

"Broadcast from Brazil" is an original composition by David Bennett. In it he gives additional proof to adapt new creations in the field of music to the requirements of modern band.

3. Finale "The Pines of Rome" . . . *Ottorino Respighi*

The Pines of the Appian Way is one of the oldest roads in the world having been laid out by ancient Romans in the days of their glory. It is bordered with monuments and relics of the past, and it is the memory of this pagan splendor that sets the mood of this movement. Prefaced to the score is the following note:

"Misty dawn on the Appian Way; solitary pine trees guarding the magic landscape, the muffled ceaseless rhythm of unending footsteps. The poet has a fantastic vision of bygone glories; trumpet sounds and in the brilliance of the newly-risen sun, a consular army burst forth toward the Sacred Way mounting in triumph to the Capitol."

4. Selection Carousel . . . . . *Richard Rogers*

This selection has been arranged by Eric Leidzen from the show. ██████████

5. Bobby-Sox Suite . . . . . *Harold Walters*

- (a) Sox on Parade
- (b) Browsing 'Round
- (c) Bobby Boogie

6. Overture to Stradella . . . . . *F. Von Flotow*

Stradella was first brought out as a short lyric sketch in 1837. Rewritten as an opera, and produced in Hamburg in 1844, it had an extraordinary success. This libretto is founded on the life of a famous Italian composer of the seventeenth century, whose talents for intrigue were on a par with his gifts for music.

INTERMISSION

*Dr. Edwin Franko Goldman Conducting*

1. MARCH MILITAIRE . . . . . *Tchaikovsky*

2. CHORAL PRELUDE, DOXOLOGY . . . . . *Leidzen*  
« With combined Glee Clubs »

3. (a) MARCH, JUBILEE . . . . . *Goldman*

(b) MARCH, Veterans of Foreign Wars *Goldman*

(c) MARCH, KENTUCKY « new » *Goldman*

This march will have its premier performance to-night.  
It is dedicated to the University of Kentucky.

4. GRAND MARCH AMERICA . . . . . *Goldman*