

First Fall Concert

Bethlehem High School
Band

Joseph Ricapito, Director



Liberty High School Auditorium

Thursday, December 7, 1933

8:15 P. M.

PROGRAM

I. Beethoven

"Egmont" Overture

The Overture and incidental music to Goethe's "Egmont" were written by Beethoven in the years 1809 - 1810.

The Overture opens with an introduction which foreshadows the main incident of the opening Allegro. The first subject is of a twofold character, which seems to typify Egmont as a hero, and also as a lover; this followed by a phrase which tells of the hero's longing for action. As this phrase gradually unfolds, it is taken up by the whole band and brought to a mighty climax. The second subject is said to represent Clara, the brave young sweetheart of Egmont, and tells of her love for him. The close is a jubilant, mighty fanfare in full band.

II. Tobani

"Around the Christmas Tree"

A Yule-Tide Potpourri.

The following numbers are in this potpourri:

"From Heaven I was sent to earth"

"O come little children"

"Cantique de Noël"

"O faithful Pine"

"Sacred Night, Holy Night"

"Come hither ye faithful"

"To-morrow will be Christmas"

"O Sanctissima"

"The passing of the old year"

"The sleighride Return Home"

III. Bergson

"Scene and Air from Luisa di Montfort"

(Clarinet Solo) Homer Heckman

IV. Verdi

"Un Ballo in Maschera" Selection

"Un Ballo in Maschera" (Masquerade Ball) is considered by critics as one of Verdi's greatest opera, written in 1859.

Intermission 10 minutes

V. Tschaikowsky

"Finale to the 4th symphony"

This symphony ranks as one of the most inspired works of its kind and was composed during the winter of 1876-77. It is a splendid example of the great Russian's remarkable inventive powers, his originality, and overwhelming command of instrumental effects and resources. It has always been a great favorite with concert audiences and is a steady repertoire number of all prominent symphony orchestras.

VI. Bucalossi

"A Hunting Scene"

(A descriptive piece)

Description

- "The morning breaks calm and peaceful"
- "The Huntsman prepares for the pleasure of the chase"
- "Jump on the saddle and our huntsman sounds a merry blast"
- "The parties join"
- "The road is alive with Horsemen"
- "On the Scent" "The Barking Dogs"
- "Galop. Full Cry!"
- "The Death" "Return Home"

VII. Schumann

"Home Song" (Medley)

- "Love's Old Sweet Song"
- "When you and I where young, Maggie"
- "Little Brown Jug"
- "Believe me, if all those endearing young charms"
- "Pop goes the weasel"
- "My Bonnie lies over the ocean"
- "Pins and needles"
- "Home, Sweet Home"
- "Auld Lang Syne"

VIII. Alma Mater