

Liberty High School Grenadier Band & Orchestra

Rules & Regulations

Liberty High School Grenadier Band and Orchestra students are well known for their exemplary conduct and presentation locally, nationally, and even internationally. Literally thousands of musicians have passed through our ranks, taking decades to establish this reputation. During each and every performance, at home or abroad, keep these things in mind. You are representing yourself, your school, community, and country with every action. Be mature in your thinking and judgment, friendly and courteous to all. Use common sense and make us all proud of ourselves and each other. The following is a list of specific expectations and regulations for LHS Band and Orchestra members:

1. THE FOLLOWING ARE PROHIBITED:

- A. Possession and/or use of alcoholic beverages, fireworks, drugs, or and drug paraphernalia.
- B. Theft/vandalism
- C. Disruptive or insubordinate behavior at rehearsals and performances.
- D. Refusing to cooperate with chaperones - A group of our size cannot travel without additional adult supervision; and, as a result, the service chaperones provide to this organization is invaluable. They, like yourself, want to be respected and enjoy themselves while carrying out a sometimes difficult task.
- E. Physical hazing or initiation of fellow students.

(NOT ADHERING TO ANY OF THE ABOVE POLICIES AND THOSE OF THE BASD WILL BE GROUNDS FOR A STUDENT'S DISMISSAL FROM BAND OR ORCHESTRA.)

- 2. Smoking is prohibited.
- 3. Any medical problems or conditions should be made known to the school nurse & director.
- 4. Students will adhere to all announcements, itinerary times/curfews, & any revisions of such.
- 5. All rules and regulations normally associated with the Bethlehem Area School District will be in effect for all trips. See L.H.S. Handbook / Code of Conduct.
- 6. Any funds earned by a student who withdraws or is removed from Band or Orchestra will revert to the LHSGB & O Parents Club general fund.
- 7. BUS POLICY/CONDUCT - All students are required to ride school transportation provided for any performance outside the school district. Any requests for exceptions to this rule require a note from the student's parent IN ADVANCE of the performance. No playing of instruments or audible radio/CD players permitted only when using headphones. Keep arms, legs, and head inside the bus. Do not throw anything on the bus or out the window. Enjoy yourself, but never at the expense of others.

Grading Policy

Band and orchestra grades will reflect (1) a student's demonstrated growth, or maintenance of skills; (2) attendance; and (3) general responsibility, including cooperation, willingness or ability to take direction, and care of instrument, uniform, music, and other equipment.

(1) Skills (Performance)

- a.) Daily Preparation - the degree to which a student demonstrates his/her ability to perform assignments in the performance of music and/or drill on a daily basis.
- b.) Periodic Audition - individual auditions may be used periodically to check on individual progress. These are also used for assigning parts and seating.

(2) Attendance

- a.) Attendance at every performance is expected from every member. Any absence from rehearsal or performance must be explained in writing and signed by the student's parent. This note should be turned in to the the music office in advance of the affected performance when known. In the event of an emergency or illness, the note should be turned in on the day the student returns to school.
- b.) Employment is not to interfere with attendance of rehearsals or performances and, therefore, unexcused.
- c.) Excused absence refers to any absence which occurs beyond the student's or parent's control, such as illness, death of a family member, or other legitimate emergencies.
- d.) Unexcused absence refers to any absence where the student could and should have been in attendance, but merely chose to do something else. Always speak to the director when in doubt about a conflict before the absence occurs. Unexcused absences will result in dismissal from the organization.

(3) Responsibility

- a.) Willingness or ability to take direction and work with other students and faculty.
- b.) Care for equipment:

Instrument - The student's instrument will be in good playing condition at all rehearsals and performances and stored properly when not in use. Proper storage means in its own case in assigned storage area in school or on the instrument truck in route to and from performances. All instrument cases are to be properly identified.

Uniform - The uniform will be clean, pressed, worn, and stored properly (NOT on the floor of the bus). After EVERY performance, take it home; do not leave in the band room! (However, if you have been issued a *real* bearskin, it must NOT be taken home.) Your name should appear on tape on the inside of the hat, coat, & pants.